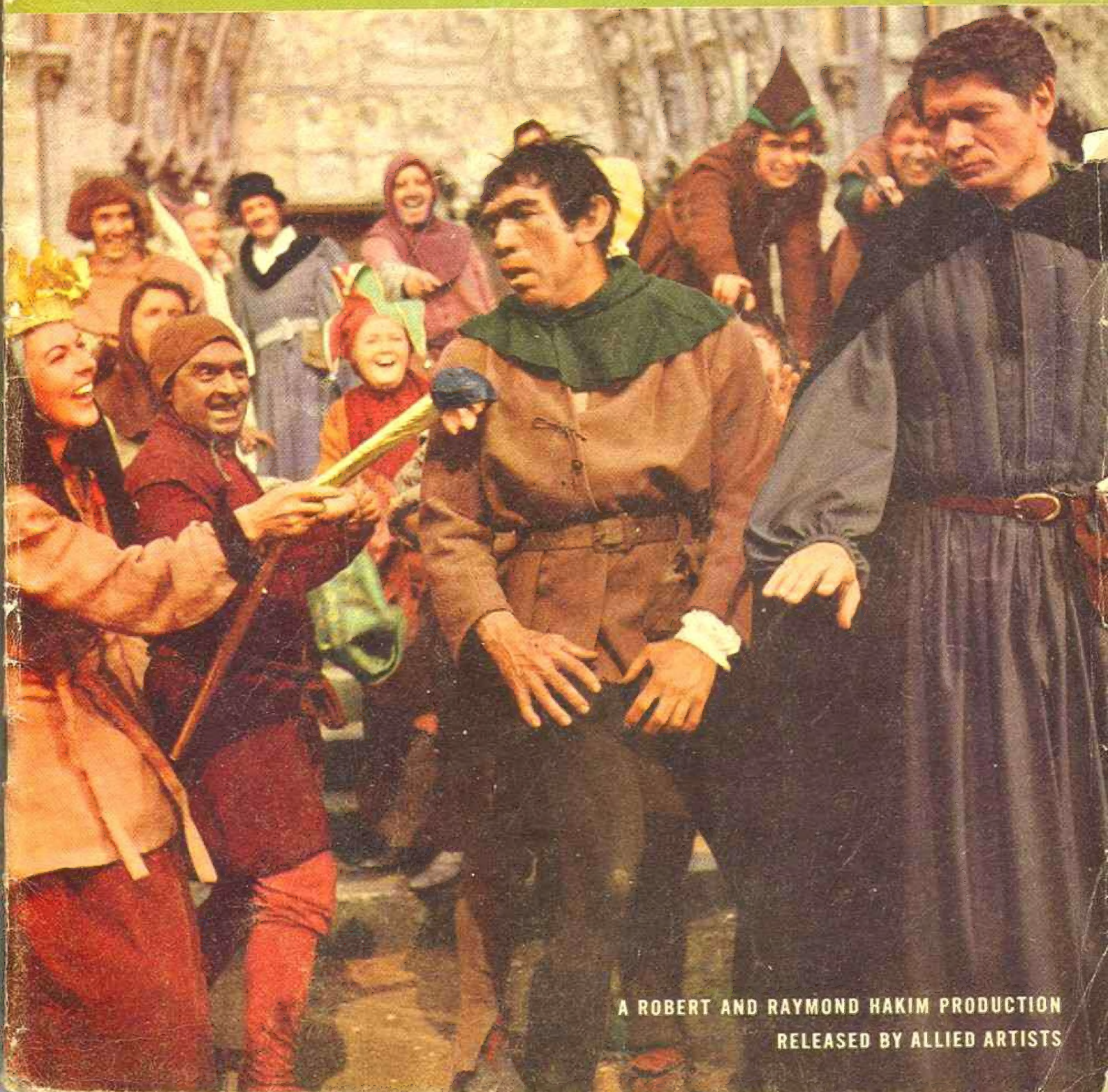


DELL

NO. 854

10¢

THE HUNCHBACK OF NOTRE DAME



A ROBERT AND RAYMOND HAKIM PRODUCTION
RELEASED BY ALLIED ARTISTS



Esmeralda, the beautiful gypsy, does a trick . . .



before Quasimodo, King of the Fools . . .



causing Frolo to think her a witch . . .



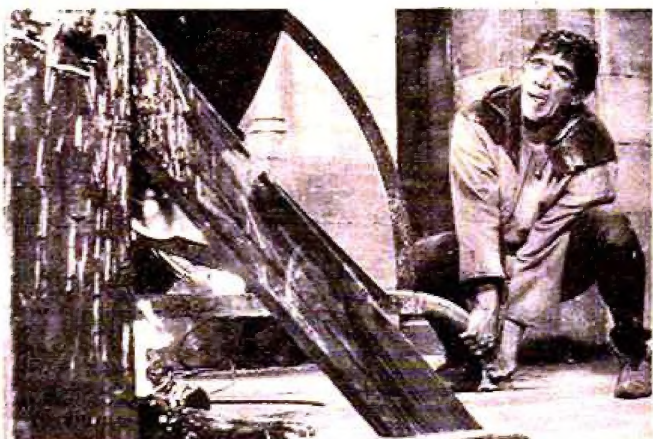
an evil for which she is condemned.



Kind-hearted Quasimodo tries to save her . . .



but she flees, and is killed.



Quasimodo plots revenge in the bell tower!

Robert and Raymond Hakim present
GINA LOLLOBRIGIDA
ANTHONY QUINN
 in
THE HUNCHBACK OF NOTRE DAME

Based on the novel by Victor Hugo. Directed by
 JEAN DELANNOY. Adaptation by Jean Aurenche
 and Jacques Prevert. Dialogue by Ben Hecht.

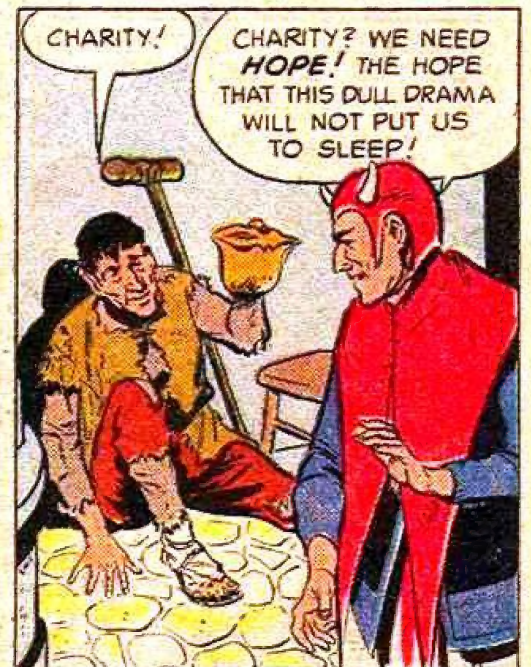
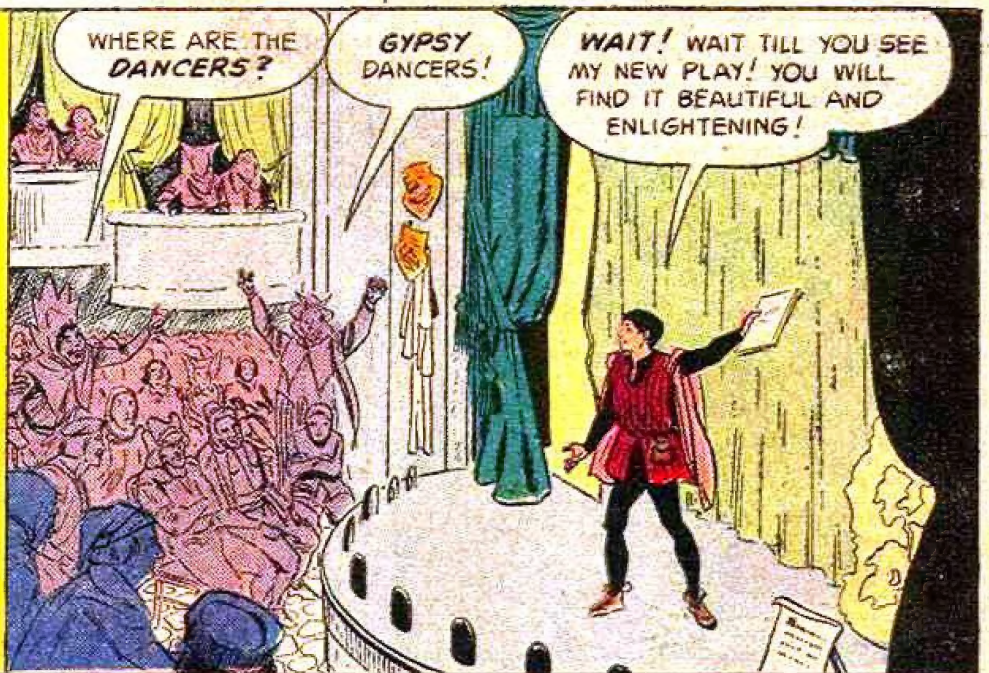
Music by **GEORGES AURIC**

in **CINEMASCOPE** and **EASTMAN COLOR**

Released by **ALLIED ARTISTS**

THE HUNCHBACK OF NOTRE DAME

ON THE DAY OF THE FEAST
OF FOOLS, NO PLACE IS
SACRED IN PARIS, NOT EVEN
THE THEATRE ATTENDED
BY NOTABLES...





CHARITY! **SILENCE,** BEGGAR, OR YOU WILL ROT IN THE BASTILLE PRISON!



NOW LET ME CALL IN THE GREAT GOD JUPITER!

--THE KING OF FOOLS! WE WANT THE KING OF FOOLS, NOT JUPITER!



YOU MUST EXCUSE THE STUDENTS, MASTER COPPENHOLE, BUT THIS **IS** THEIR WILD HOLIDAY!

IT IS ALL VERY **TAME** TO A MAN FROM FLANDERS!



CHARITY, NOBLE HEARTS!

GREETINGS, CLOPIN! BUT WHAT IS THE KING OF THE BEGGARS DOING IN **PARIS**? THE LAST TIME I SAW YOU BEGGING, IT WAS IN **ANTWERP**!

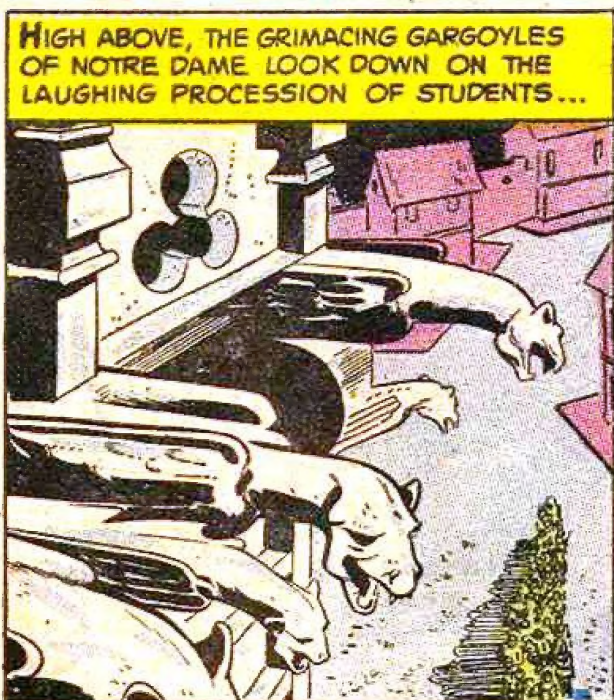


I ALWAYS SPEND **EASTER** THERE!

BUT IN **ANTWERP**, YOU HAD ONLY **ONE** ARM!



NOW THAT I HAVE YOUR ATTENTION... LET JUPITER **ENTER**!



WHILE BEFORE THE CHURCH'S CENTRAL PORTAL...

TAKE THAT
AWAY!

MASTER KILLJOY
IS HERE!



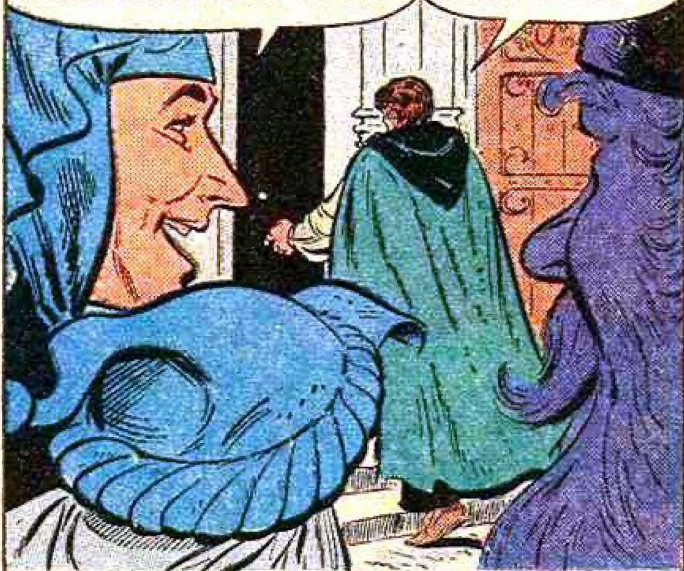
YOUR HAMMERING
AND SINGING
DISTURBS MY
WORK! **AWAY!**

WE ARE MAKING A
THRONE FOR THE KING
OF FOOLS! AND YOU
KNOW, CLAUDE FROLLO,
THAT WE CAN DO
ANYTHING WE WANT
TODAY!

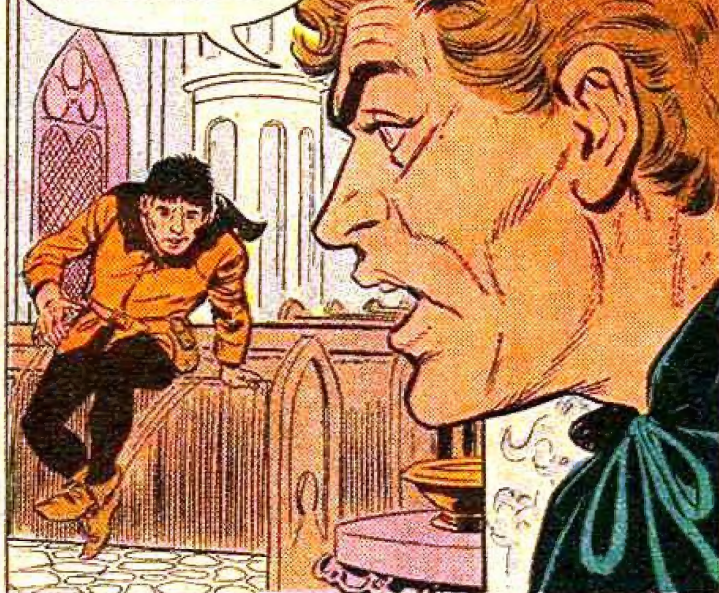


THEY SAY HE USES
BLACK MAGIC TO MAKE
GOLD FROM BABIES' HEARTS!

I WILL GET RID
OF YOUR THRONE
SOON ENOUGH!



QUASIMODO!
QUASIMODO!



EEEEEEEEK! THE
BELL-RINGER!!

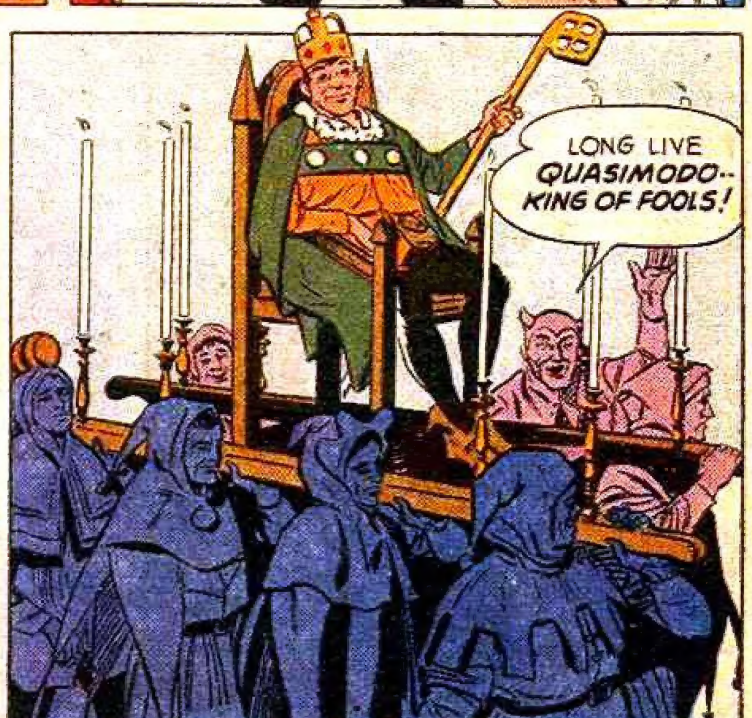
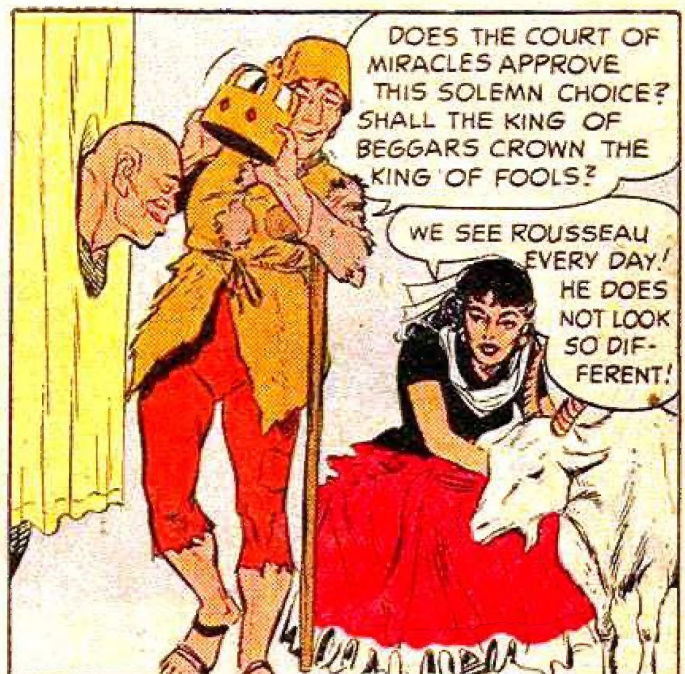
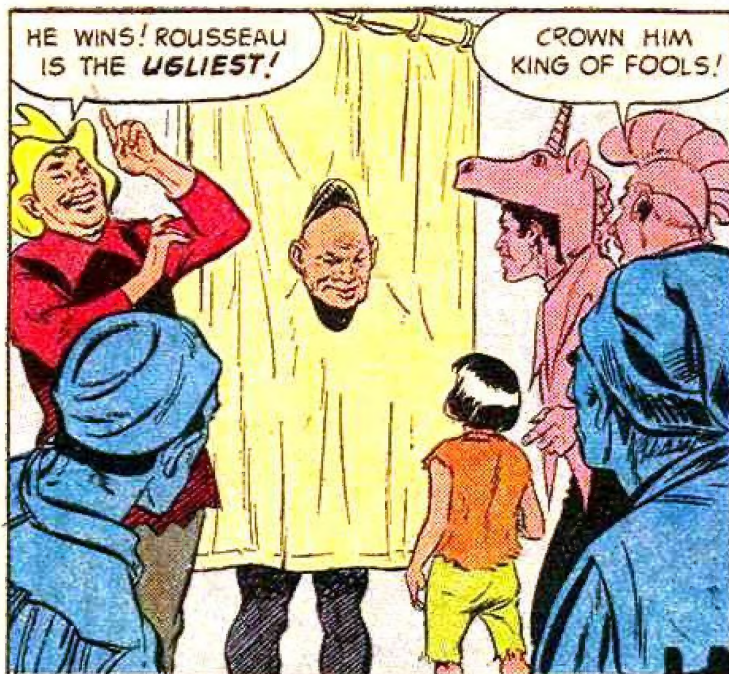
THE DEVIL'S
OWN!





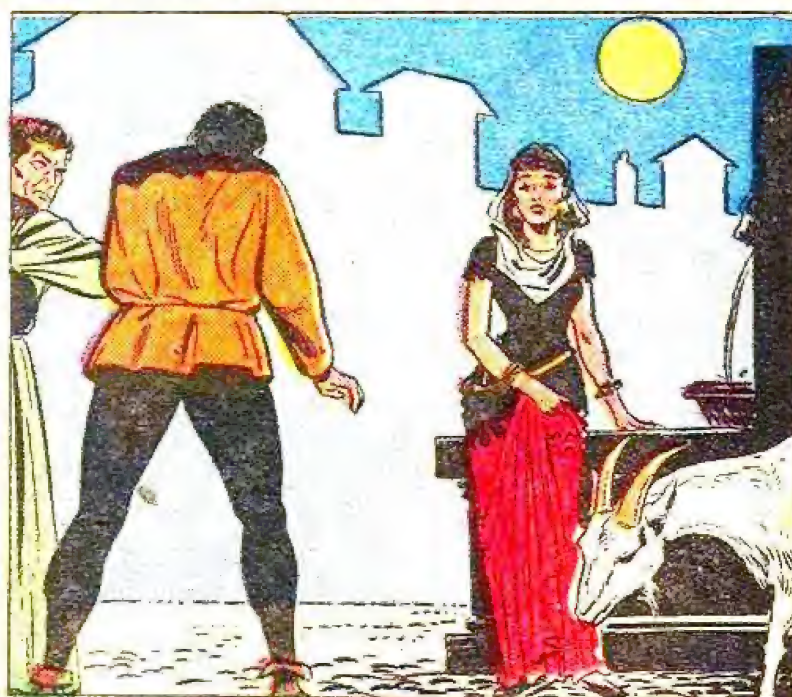
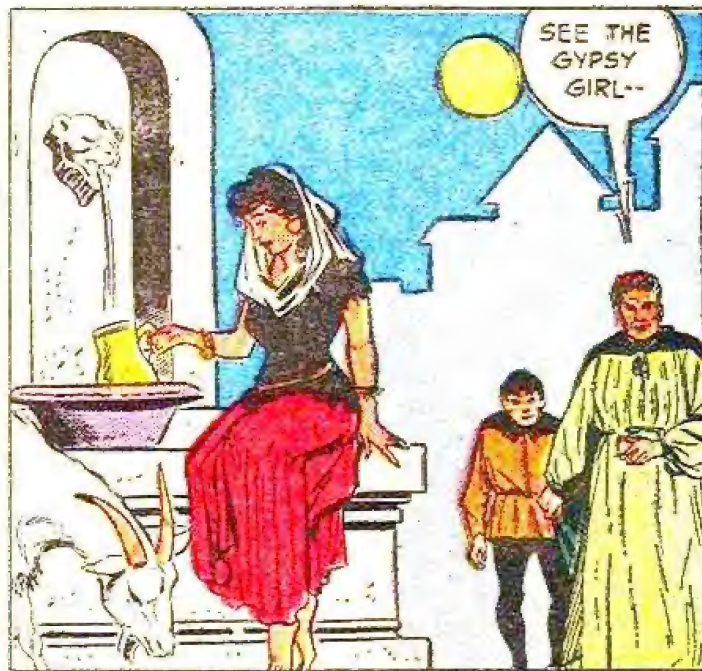
















TH-THANK YOU!



AH, THE VOICE MATCHES THE BEAUTY OF THE FACE!

I WASN'T GOING TO HURT HER!



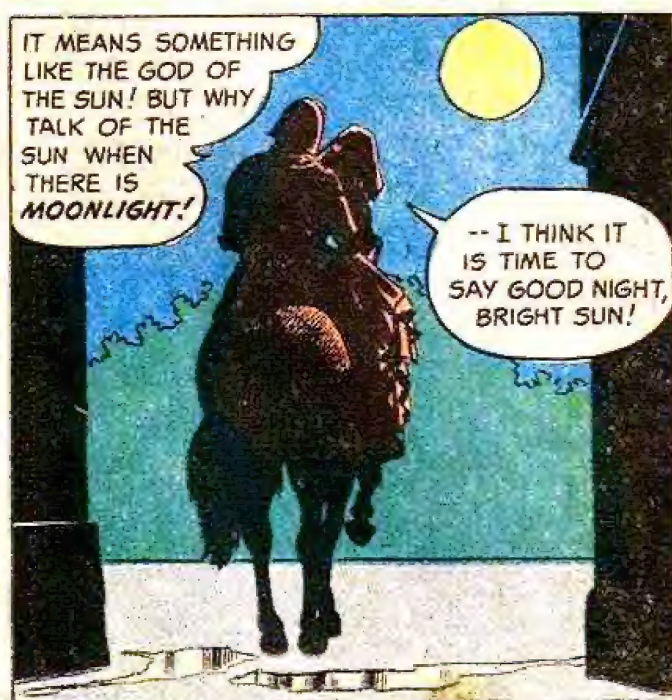
YOU WERE WORTH SAVING! USUALLY, WE RESCUE **ELDERLY** CITIZENS FROM MISFORTUNE!

THAT HORRIBLE LOOKING MAN! WHY DID HE WANT TO CARRY ME OFF?



IT IS NOT HARD TO SEE WHY **ANYBODY** WOULD WANT TO BE NEAR **YOU!** YOU MUST BE ESMERALDA, THE GYPSY DANCER! NO ONE ELSE COULD BE SO PRETTY! NOW SMILE AT CAPTAIN PHOEBUS!

PHOEBUS-- WHAT A STRANGE NAME!



IT MEANS SOMETHING LIKE THE GOD OF THE SUN! BUT WHY TALK OF THE SUN WHEN THERE IS **MOONLIGHT!**

-- I THINK IT IS TIME TO SAY GOOD NIGHT, BRIGHT SUN!



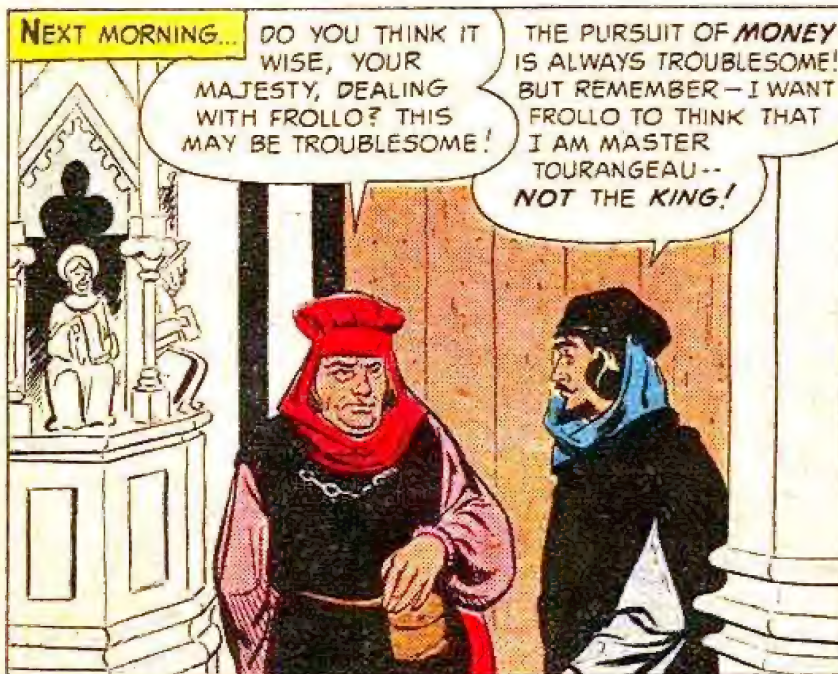
STAY HERE--

-- NO! LET ME DOWN!









NEXT MORNING...

DO YOU THINK IT WISE, YOUR MAJESTY, DEALING WITH FROLLO? THIS MAY BE TROUBLESOME!

THE PURSUIT OF *MONEY* IS ALWAYS TROUBLESOME! BUT REMEMBER—I WANT FROLLO TO THINK THAT I AM MASTER TOURANGEAU-- *NOT THE KING!*



THERE HE IS, SIRE! DO YOU REALLY BELIEVE THAT HE CAN TURN *STONE* INTO *GOLD*?

IT COSTS NOTHING TO SHARE HIS HOPE FOR A WHILE BEFORE SENDING HIM TO BURN AT THE STAKE-- IF HE *FAILS!*



TH- THE KING'S PROSECUTOR!

--BUT *NOT* HERE ON OFFICIAL BUSINESS, MASTER FROLLO! WE CAME TO WATCH YOU CHANGE DROSS INTO GOLD!



I CANNOT YET! BUT MY YEARS OF LONG STUDY ARE BRINGING ME CLOSE TO THAT GOAL! IF I HAD ALREADY MADE GOLD, THE KING OF FRANCE WOULD BE CALLED *FROLLO* AND NOT LOUIS!

FOOL! DO YOU NOT GUESS *WHO* YOU SPEAK TO?



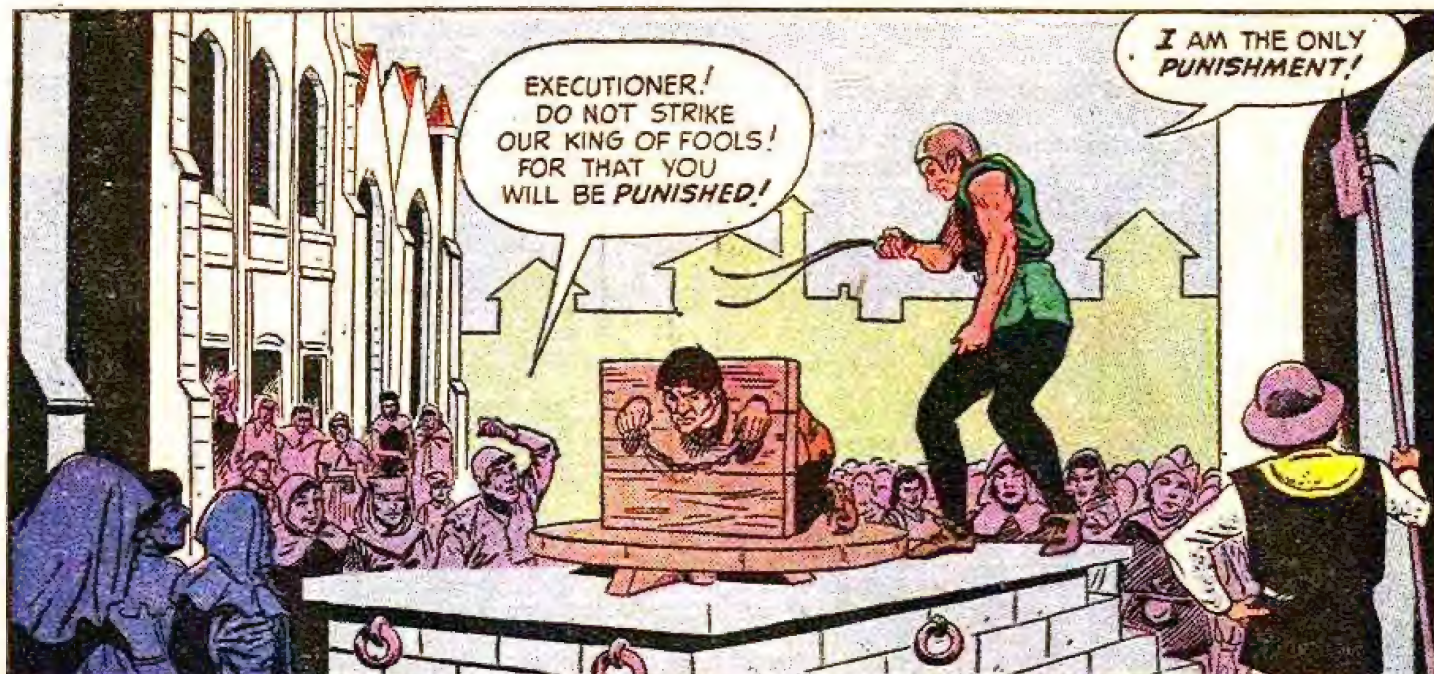
YO-YOUR MAJESTY!

FEAR NOT! I HAVE GREAT RESPECT FOR SCHOLARS...*TRUE* SCHOLARS! COME SEE ME SOON AT THE BASTILLE AND SHOW ME HOW FAR YOUR WORK HAS ADVANCED!



WHY THE CROWD BELOW...?

SOMEONE IS BEING WHIPPED, SIRE! THE BELL-RINGER OF NOTRE DAME... *QUASIMODO!*





HE *STILL* CAN'T GET IT!



HE IS THIRSTY! WHY DOESN'T SOMEONE GIVE HIM THE WATER?

SHE IS GOOD... THE *ONLY* GOOD ONE IN THE WORLD!

AND SEEING A READY-MADE CROWD, ESMERALDA'S CASTANETS CLICK...



THANK YOU! THANK YOU, LOVERS OF DANCING! BUT STAY! ESMERALDA NEXT WILL SHOW YOU THE SPELLING GENIUS OF HER MAGIC GOAT -- DJALI!



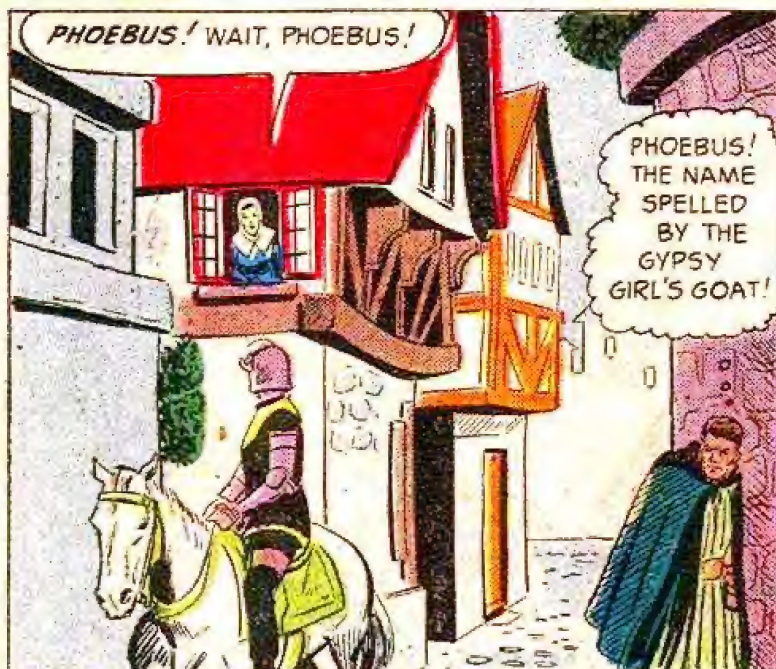
STRANGE BEHAVIOR FOR A POET!

I AM NOT A POET AT THE MOMENT, BUT A *HUSBAND* ASSISTING HIS *WIFE*!



ESMERALDA IS YOUR *WIFE*?

WELL... IN *NAME* ONLY! WE WERE MARRIED LAST NIGHT!







EVIL!



OWW!

PH-PHOEBUS?



HELP! THE GYPSY WITCH
HAS STABBED A CAPTAIN!
HELP!



THE NEXT DAY, WHILE CAPTAIN PHOEBUS IS
STILL IN A COMA, ESMERALDA FACES A
HOSTILE COURT...

YOU ARE
ACCUSED OF CONSORTING WITH
THE **DEVIL** WHO HAS TAKEN
THE FORM OF YOUR
TAMED **GOAT**!

LIES! LIES!
DJALI IS
NO DEMON!



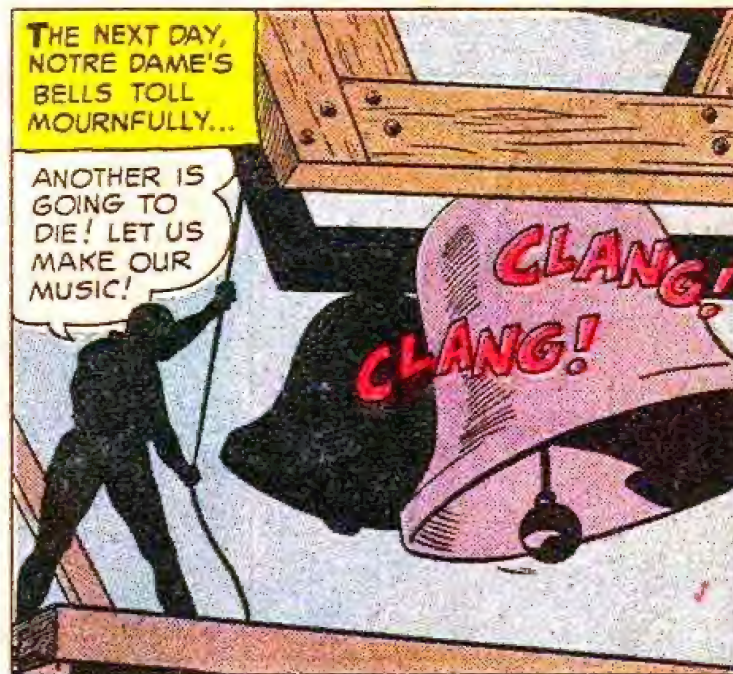
HE WROTE A **NAME**
WITH BLOCKS, HE
SPELLED A **MAN'S**
NAME--

-- YES! IT WAS **PHOEBUS**!
DOESN'T THAT PROVE I
LOVE HIM AND WOULDN'T
WANT TO HARM HIM?

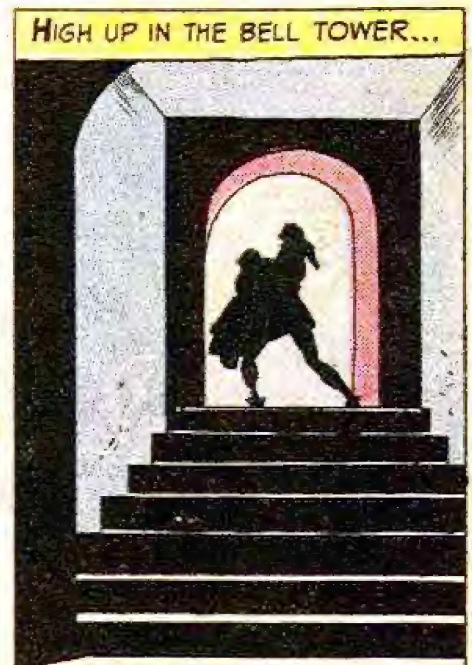


DID YOU HEAR HER SAY
SHE **LOVES** HIM? IT IS TO
COVER UP HER CRIME! I
DEMAND A **CONFESSION**!

VERY WELL, MASTER
FROLLO! BUT WE
BOTH KNOW THAT
THIS CAN ONLY BE
DONE BY ONE MEANS...











FOR TWO DAYS, QUASIMODO PROTECTS HER, TRYING IN EVERY WAY TO MAKE HER MOMENTS AT NOTRE DAME PLEASANT...



FLOWERS... FOR YOU!
-- YOU COULD BE HAPPY
HERE WITH ME, THE
FLOWERS AND BIRDS!
OUTSIDE OF HERE
THEY ARE **BAD!**

WHILE AT THE ROYAL PALACE...

UNLESS YOU ACT, SIRE, NOTRE DAME WILL BE FILLED WITH THIEVES AND **WITCHES!**

YOU ARE RIGHT, MASTER FROLLO, BUT THE **RIGHT OF SANCTUARY** IS SACRED! THE PEOPLE INSIST ON IT!



YOU ONLY NEED ONE OPPORTUNITY TO GIVE YOU POWER TO ACT, YOUR MAJESTY! I HAVE FOUND SEVERAL!-- SAINT HUGH, BISHOP OF ENGLAND, PERMITTED KING EDWARD TO CAPTURE A MAGICIAN **INSIDE** A CHURCH! SAINT-LOUIS, KING OF FRANCE, INVADDED THE CHURCH OF ST. PAUL TO--

--**ENOUGH!** THAT GIVES US AUTHORITY TO TAKE HER FROM NOTRE DAME!



--**ENOUGH!** THAT GIVES US AUTHORITY TO TAKE HER FROM NOTRE DAME!

AND AS WORD SPREADS OF THE KING'S PLAN, THE COURT OF MIRACLES MARCHES...

COME YOU WRETCHES! FIGHT TO

SAVE OUR ESMERALDA FROM THE GALLOWS!

YOU FIGHT WITH US, GRINGOIRE?

WELL, SHE **IS** MY WIFE! BUT I SHALL BE AT THE **REAR**-- SO I CAN SEE IT ALL AND THUS WRITE A TRUE EPIC POEM ABOUT THE HEROES UP FRONT!



HIGH ABOVE, QUASIMODO WATCHES THE CHANTING PROCESSION APPROACH...



TH- THEY MUST BE COMING TO TAKE HER AWAY!

QUASIMODO BOLTS THE HUGE DOORS...



MEANWHILE...



TO THE BISHOP OF PARIS! I, CLOPIN, KING OF THIEVES AND BEGGARS, HEREBY PROCLAIM IF YOUR CHURCH IS SACRED, OUR SISTER ESMERALDA IS SACRED! IF OUR SISTER, BY THE KING'S ORDERS, IS NO LONGER SACRED, NEITHER IS YOUR CHURCH! HAND OVER ESMERALDA OR WE WILL PULL YOUR CHURCH APART!

BUT THE ONLY RESPONSE COMES FROM QUASIMODO...

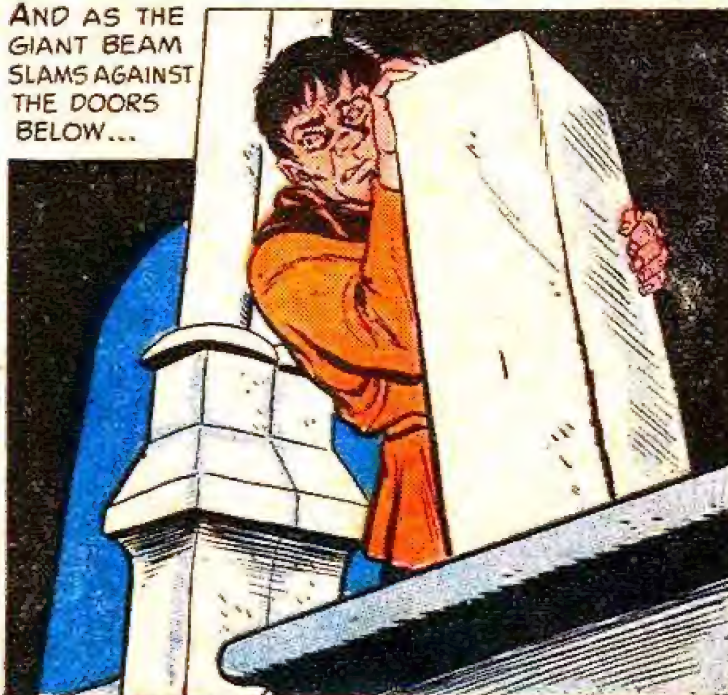


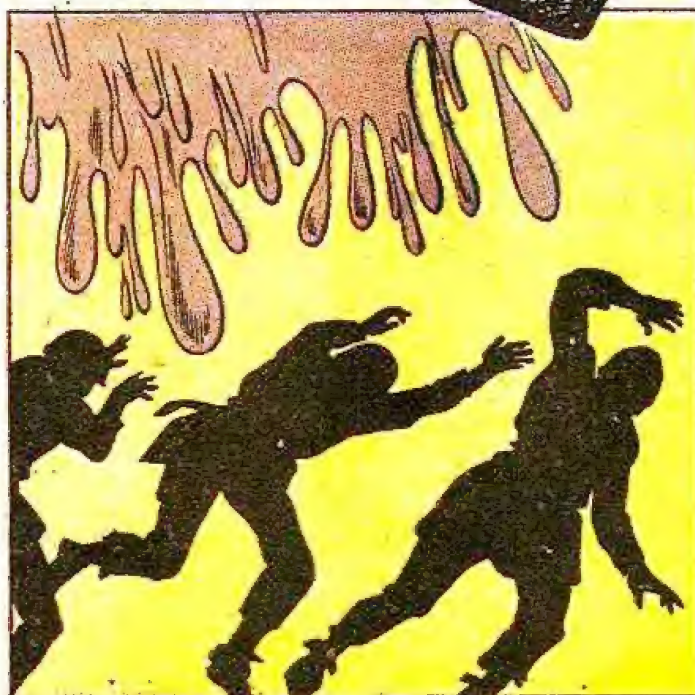
B-BACK!

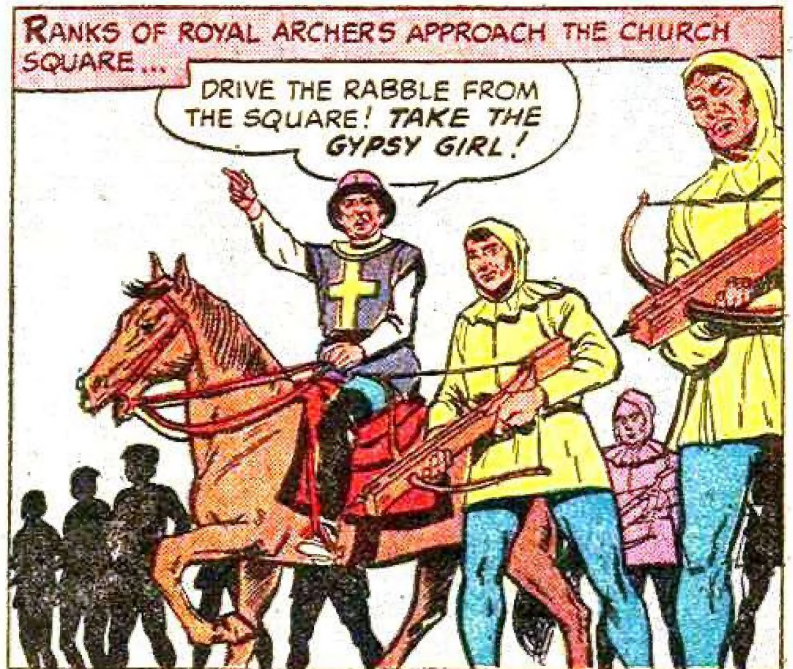
PICK IT UP! WE WILL USE IT TO BATTER THE DOOR!

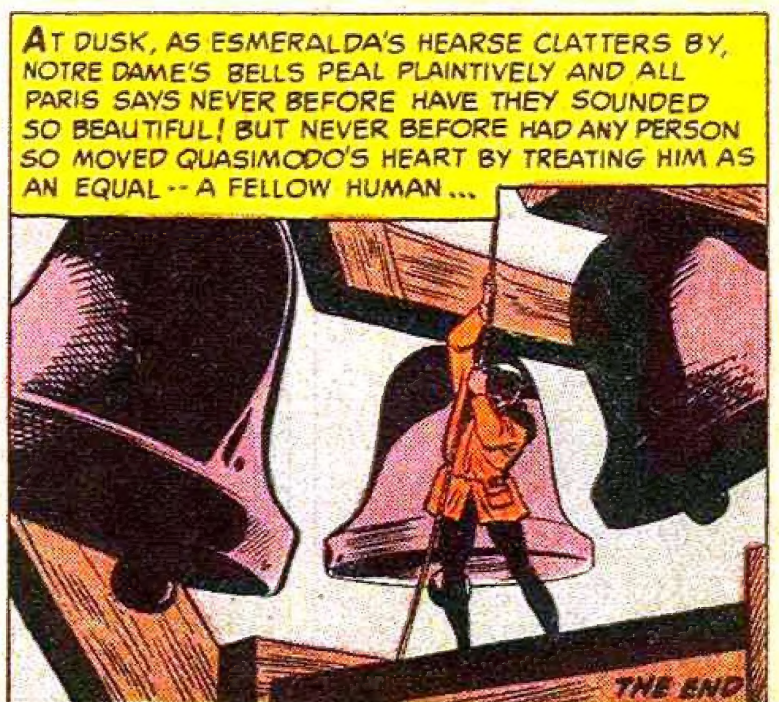


AND AS THE GIANT BEAM SLAMS AGAINST THE DOORS BELOW...









VICTOR HUGO

1802-1885



THE GREATEST FRENCH POET AND NOVELIST OF THE NINETEENTH CENTURY, VICTOR HUGO GAINED NOTICE EARLY, PUBLISHING A BOOK OF POEMS WHEN HE WAS BUT TWENTY. THE BOOK SO MOVED LOUIS XVIII, THAT HE GAVE HUGO A ROYAL PENSION. . .



IN 1830, THE PLAY "HERNANI" BROUGHT HIM FAME AND FORTUNE, MARKING HIM AS THE LEADER OF THE ROMANTIC MOVEMENT IN FRENCH WRITING. . .



CONTRACTED TO DO A NOVEL, HE RENOUNCED THE WORLD FOR SIX MONTHS WRITING TILL HE RAN OUT OF INK AND COMPLETED — — — "NOTRE DAME DE PARIS"



HIS DEMOCRATIC BELIEFS FORCED HIM TO FLEE FRANCE IN 1851 AND HE LIVED IN EXILE ON GUERNSEY ISLAND TILL 1870. . .



ON HIS EIGHTIETH BIRTHDAY, THOUSANDS OF FRENCHMEN ACCLAIMED THE MAN WHO GAVE THE WORLD "NOTRE DAME" AND "LES MISERABLES" — — —

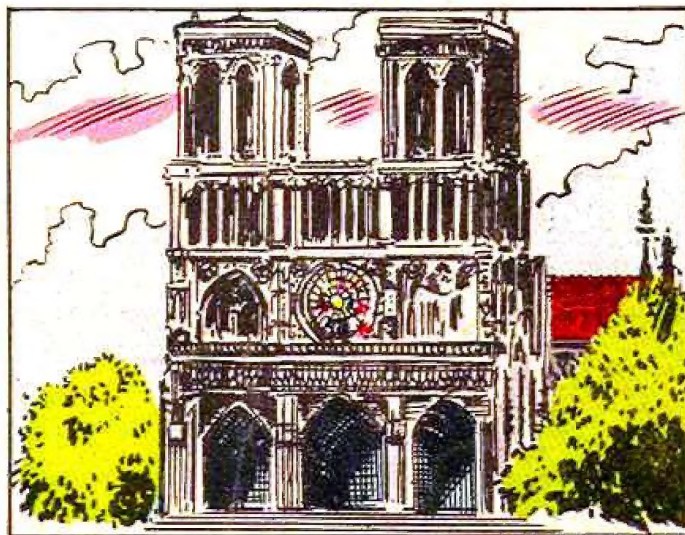


BUILT ON AN ISLAND IN THE SEINE, NOTRE DAME WAS STARTED ABOUT 1163 AND COMPLETED BY 1240! IT REPRESENTED A NEW STYLE IN ARCHITECTURE --- THE GOTHIC, WHICH GAVE AN OVERWHELMING FEELING OF LIGHTNESS AND HEIGHT...

COPYRIGHT, 1957, BY WESTERN PRINTING & LITHO CO



THE FAMED GARGOYLES ARE REALLY DECORATED WATER SPOUTS, BEING USUALLY A GROTESQUE BIRD OR BEAST SITTING ON ITS HAUNCHES...



GOthic CHURCHES FACED EAST TOWARD JERUSALEM, THE ENTRY BEING ON THE WEST! NOTRE DAME'S WEST SIDE IS FLAT BECAUSE SPIRES WERE NEVER ADDED...



IN THE MIDDLE AGES, STUDENTS USED THE CLOISTERS AND THE ISLAND WAS THE ORIGINAL LATIN QUARTER, FOR ONLY LATIN WAS SPOKEN THERE...

A PLEDGE **DELL** TO PARENTS
COMIC

The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.